

VII. ИНТОНАЦИЯ

Исполнение увеличенных квинт и уменьшенных септаккордов; полутоны, хроматические последовательности; этюды в «сложных тональностях».

а) Увеличенные квинты:

Allegretto vivo

Я. ДОНТ. Соч. 38, № 13—14.

46

p

dim.

p

p

f

cresc.

f

dim.

p

f

dim.

p

б) Уменьшенные квинты:

Non tanto mosso

p

f

dim.

p

cresc.

f

dim.

p

The first exercise consists of four staves of music. The first staff begins with a triplet of eighth notes and a slur over a quarter note. The second staff includes a triplet of eighth notes, a slur over a quarter note, and dynamic markings 'dim.' and 'p'. The third staff features a triplet of eighth notes, a slur over a quarter note, and dynamic markings 'piu larg' and 'fresc.'. The fourth staff continues with a triplet of eighth notes, a slur over a quarter note, and a dynamic marking 'f'.

Точность интонации вводных полутонов.
 Подготовительные упражнения к Этюду № 47.

Я. ДОНТ. Соч. 37, № 12.

The second exercise consists of seven staves of music. The first staff begins with a dynamic marking 'mf'. The second staff includes a slur over a quarter note and a dynamic marking 'f'. The third staff features a slur over a quarter note and a dynamic marking 'f'. The fourth staff includes a slur over a quarter note and a dynamic marking 'f'. The fifth staff features a slur over a quarter note and a dynamic marking 'f'. The sixth staff includes a slur over a quarter note and a dynamic marking 'f'. The seventh staff features a slur over a quarter note and a dynamic marking 'f'.

При работе над Этюдом необходимо добиваться возможно более близкого интонирования вводного полутона к гармоническому звуку аккорда:

The final exercise consists of four staves of music. The first staff includes a slur over a quarter note and a dynamic marking 'f'. The second staff features a slur over a quarter note and a dynamic marking 'f'. The third staff includes a slur over a quarter note and a dynamic marking 'f'. The fourth staff features a slur over a quarter note and a dynamic marking 'f'.

Vivace

47

segue **f**

p

cresc.

f

dim. **p**

f *dim.* **p**

cresc. **f**